Write Right Now! With PeggySue Wells

On Your Mark. Get Set. Write.

On Your Mark

Who is your audience?

What is your take-home value?

What is the best style of writing to convey your message?

Magazine article	Song lyrics	Screenplays	Review
Children's	Video games	Curriculum	Back cover copy
Business	Web content	Poetry	Commercial
Travel writing	Apps	Greeting cards	Marketing
Scripts	Books	As told to …	Advertising
Non-fiction	Technical	Profile	Blogging
Devotional	Grant		

Format of a Professional Manuscript

* Microsoft Word
* 12 point Times Roman (Courier if writing a screenplay)
* One inch margins all around
* Title in header on left side
* Author's name in header on right side
* Page numbers centered in footer
* Double space text that will be edited
* One space after period
* Punctuation goes inside quote marks

Get Set

Outliner, Plotter, Plunger, or a Combination?

Outline your story

Free write notes detailing your story

Journal regularly, adding to your story

Post-it Notes to move scenes about on your timeline

Bubble graph beginning with a character or incident. List every possibility, then choose from your many options

Timeline events in your story

Just Write, begin typing and see where your fingers and creativity flow

Write!

Three essentials for a compelling, page-turning story:

- A character the reader cares about
- A great need the character the reader cares about MUST get
  Freedom * Life * Love * Security
- A very great obstacle and worthy opponent between character and need

Write fast. Keep writing. Write rough. Get the ideas, scenes, events out of your head and onto the manuscript. Make room in your mind for fresh ideas and insights to add into your manuscript. Write action with verbs and nouns.

Ignore grammar. Ignore research. Ignore details.

Recipe for Memorable Reading

Memorable Characters * Pivotal Plots * Sensational Settings * Dynamic Dialog * Point of View * Inciting Incident * Conflict * Suspense

Books on Writing

- *Story Craft: Reflections on Faith, Culture, and Writing by the Author of Hank the Cowdog* by John Erickson
- *Madeleine L'Engle Herself: Reflections on a Writing Life* by Madeleine L'Engle
- *Strunk and White's Elements of Style* by William Strunk Jr. and E.B. White
- *Writing for the Soul* by Jerry Jenkins
- *Writers Market Guide*
- *Christian Writers Market Guide*
- *On Writing* by Stephen King
- *Writing the Breakout Novel Workbook* by Donald Maas
- *Plot & Structure* by James Scott Bell
- *How to Write Dazzling Dialogue* by James Scott Bell
- *Bird by Bird: Some Instruction on Writing and Life* by Anne Lamott
- *The Story Equation* by Susan May Warren
- *Eats, Shoots, and Leaves* by Lynn Truss
- *Write What You Love and Make a Living At It* by Dennis E. Hensley

Biographies Worth Reading

Team of Rivals: Abraham Lincoln by Doris Kearns Goodwin
Immortal Wife by Irving Stone
Viktor Frankl by Anna S. Redsand
The Glass Castle by Jeannette Walls
Joshua Chamberlain by John J. Fullen
Behind the Scenes: Or, 30 Years a Slave and 4 Years in the White House by Elizabeth Keckley
George Patton by Alan Axelrod
Harriet Tubman by Kate Clifford
Alexander the Great by Philip Freeman
Harriet Beecher Stowe by Joan D. Hedrick
Daniel Boone by John Mack Faragher
The Last Lion by Paul Reid
Will Rogers by Ben Yagoda
Geronimo: His Own Story by Geronimo

Writing Essentials for Every Writer
https://bit.ly/38j5lvg

Interview and Conversation Prompts
https://bit.ly/2LPvv06

Write a Novel With Me

Writing Coaching

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